

HECTOR MACINNES

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PROFILE

I am an interdisciplinary artist, creating work through collaborations, community projects, sonic fictions, performances, and speculative experimental tasks.

I am currently engaged in ongoing artistic practice-as-research into Rural Futurism, and the specific lessons and insights that the Scottish Highlands and Islands can bring to this discourse - work which formed the backbone of a recent MA in Sound Art, and various projects since.

I am a Creative Scotland Artist Bursary recipient and a winner of the Martyn Bennett Prize for composition (2013), and I have worked with organisations including An Lanntair, The National Library of Scotland, Universities of York and Birmingham, ATLAS Arts and Creative Carbon Scotland.

SELECTED WORK

2021: KIOSK / BÙTH MHCNEACAIL

Printmaker/designer Philippa C Thomas and I have been appointed as lead artists, helping to create and curate a group exhibition, showcasing prototypes for sustainable, playful and experimental souvenirs of the future. An expo of these, alongside a programme of talks and workshops, will take place on Lewis in summer 2021.

*A commission for **An Lanntair***

2021: COVID REALITIES

I am currently working as an artist with *Covid Realities*, a research collaboration between the Universities of York and Birmingham and the Child Poverty Action Group. With them, I am helping to gather testimony from a community of parents and carers on low incomes about their experiences of social security, engaging them in creative projects and outcomes, and finding ways to bring their stories before policy makers and the public.

2018 - 2021: HAVOC

An audiovisual collaboration with dancer Sophie Stephenson, looking into the use and manipulation of traditional Scottish / Cape Breton step-dance as a contemporary percussive instrument.

*Supported by the **Help Musicians UK Fusion Fund** and the **Traditional Dance Forum**.*

2018: INNER ARCHITECTURE

A small choir of volunteers, gathered in the circular remains of an iron age fort, exploring possible ways of using song and vocal improvisation to answer questions from the Pure Maths (Higher), 1962 exam paper.

*A commission for the **National Library of Scotland**.*

2016-2017: The HCTC

The Hebridean Cable Transit Company - created with designer/printmaker Philippa C Thomas - was a diptych of narrative exhibitions about transport, community and the future, set in an alternative Hebrides in the middle of the last century.

*A commission for **An Lanntair** and **Taigh Chearsabhagh**.*

2016: ARBURO

Research project around the historical and contemporary testimonial of eviction victims in Scotland, Cambodia and in online communities. Presented as a work-in-progress in St Giles Cathedral on New Year's Day 2016 as part of Scot:Lands at Edinburgh's Hogmanay celebrations.

*Funded by a **Creative Scotland Artists' Bursary***

2015: THE INFORMANTS

A multi-channel audio installation, created by asking primary school pupils in Skye and Lochalsh to envision and describe their communities in the distant future.

*Presented at "In Cahoots", New Music Scotland's conference as part of the **Sounds Festival**, and as part of **ATLAS Arts' Travelling the Archive** project.*

2014 - 2017: THE MINUTE OPERA HOUSE (WORKS IN PROGRESS)

An online opera project, in collaboration with writer and director Toria Banks and students of Trinity Laban, creating new 1-minute-long operatic works.

2014: THE REPLICIA HEARTH

A collaborative installation with visual artist Kate McMorrine exploring the "wild man in the woods" trope, collective belief formation, and animal instinct.

*Created with a Talent Development Bursary from **ATLAS Arts**.*

2013: SPIN CYCLE

A multi-artist performance led by David Littler and Jason Singh (Sampler/Cultureclash), exploring circular movement through sound, music, textiles and folk stories.

*Performed at **Skye Bike Fest** and **Cecil Sharpe House (EFDSS)**.*

2013: STORY'S END

A collective creation which I led as a member of The Dead Man's Waltz. Alongside a group of other visual, literary and performance artists, we explored the role of death in narrative.

*Part of the **Made In Scotland** showcase at the **Edinburgh Fringe**.*

AWARDS & RESIDENCIES etc.

2020	Shortlisted for the Dare Art Prize at Opera North (with Philippa C Thomas)
2015	Creative Carbon Scotland, selected for group residency
2015	The Bothy Project, selected for individual residency
2014	Awarded Creative Scotland Artists' Bursary
2013	Awarded Talent Development Initiative, Atlas Arts
2013	Awarded the inaugural Martyn Bennett Prize

OTHER CREDITS

2019 - 20	Scotton Drive	Various releases	Producer
2019	Ingrid Henderson & Iain MacFarlane	Cockerel & The Creel	Record, Mix Engineer
2019	Beware of Trains	Various releases	Mix engineer
2018	Eilidh Shaw & Ross Martin	Birl-esque	Record, Mix Engineer Bass and Percussion
2017	Angus Nicolson	Sealladh Àrd	Record Engineer
2017	Daimh	Hebridean Sessions	Record, Mix Engineer
2016	Mairearad Green	Summer Isles	Vocals, Bass, Percussion
2013	Williams	Atlantic Mind	Vocals
2007 -	The Dead Man's Waltz		Vocals, Percussion, Guitar
2005 - 6	Mylo	Live Show	Drums, Samples, Percussion

EDUCATION and
TRAINING

- 2020** MA Sound (Arts) - Bath Spa University
- 2015** SOAS - Short courses in Gamelan and World Music in the Classroom
- 2011** School of Sound Symposium (South Bank Centre)
- 2009** Arts Administration Traineeship under Stephen Deazley at Glasgow City Halls
- 2003** MA (Hons) in Philosophy - University of Glasgow